

# THE NEW BRIDGE FOR PEDESTRIANS, AT BROADWAY AND FULTON STREET, NEW YORK.



## THE BROADWAY FOOT-BRIDGE

### Character and Dimensions of the Structure.

The Rialto at Venice, and the Holborn Viaduct, in London.

Etc., Etc., Etc., Etc., Etc., Etc.

We present to our readers this afternoon a cut representing the foot-bridge now in process of erection over Broadway, New York, at the corner of Fulton street. For many years past it has been a task of extreme difficulty and danger for a person to attempt the crossing of this great thoroughfare at any point between Trinity Church and Canal street, without having a minion of the law at his elbow. A large detachment of the Metropolitan Police, delicately gloved, is daily on duty for this sole purpose; but so dense is the throng of vehicles passing up and down, and so reckless are a majority of the drivers thereof, that even with their assistance it is not always possible or safe to effect a speedy crossing.

The city fathers of New York have long been agitating the subject of erecting bridges across the main thoroughfare of their great Pandemonium, but, as usual, consumed time enough for the erection of scores of them, one at a time, before they could arrive at a definite conclusion on the subject. Having finally deter-

mined to make an experiment of this character, the corner of Fulton street and Broadway was selected for a beginning, that being the point at which the jam of vehicles and the throng of foot passengers were the greatest. If the bridge in question answers the purposes in view, it is supposed that a number of similar character will be erected at different points.

The contract was awarded to Messrs. Ritch & Griffiths, architects, of No. 153 Broadway, who considered \$15,000 a sufficient sum to cover the expenses, and leave an agreeable margin by way of profit. Now that the structure is approaching completion, however, it is stated that the builders have suddenly discovered that they have expended full \$22,000; and, as is usual in all works of a public character, the authorities of the city will be called upon to save the contractors from anything like pecuniary loss. If New York secures its foot-bridge across Broadway for a sum less than \$30,000, it will, indeed, be a matter of wonder.

The castings having been duly completed, the work of putting them in place commenced not long since, and in a short time the entire structure will be completed and thrown open to the public. The bridge is a combination of wrought and cast iron, and has an elevation of 17 feet and 8 inches above the street. It is 14 feet in width, being 57 feet in length on the upper side, and 54 feet on the lower. There are two longitudinal beams of wrought and cast iron, one a lattice, and the other a flange, each calculated to sustain a weight of 46 tons without fracture. Previous to its being put in place over the street, the different parts of the bridge were adjusted to each other in the yard, and it was found capable of sustaining a

weight of 101 tons. When loaded with 50 tons, it was depressed less than three-eighths of an inch, and one hundred men passed over it at the same time, without producing a vibration that was perceptible.

Access is gained to the bridge by four separate flights, each containing thirty-four steps and three landings. These stairways are each 19 feet high and five feet wide. The lattice-work of the stairways, and of the bridge itself, is lined with sheet-iron to the height of 3 feet, while the steps and the deck of the bridge are covered with oak, made water-proof by calking.

The bridge is supported by four iron columns of fourteen inches diameter, the stairways being supported by shorter but equally substantial columns. The main columns project several feet above the level of the bridge, and are surmounted by large lamps of elaborate finish. Only one end of the bridge is permanently secured, the other resting on rollers, so that the material of the structure will have ample opportunity to expand and contract. When finally completed, the work will be quite as useful as it is ornamental.

We believe that no other city in the world enjoys the high distinction of having foot-bridges over any of its thoroughfares. The nearest approach to anything of the kind is seen in Venice, where the one hundred and forty-seven canals of different widths which intersect that famous "City of the Sea," are crossed by no less than three hundred and sixty-one bridges. The most elegant and costly of these bridges is the Rialto, the only one crossing the Canalazzo, or Grand Canal, which, running through Venice in the form of the letter S reversed, divides the city into two unequal parts. At this point quite a number of wooden bridges had been built, but each

one was successively destroyed by fire. Finally, in 1590, the Rialto was erected, at a cost of \$500,000, and has stood unimpaired in strength and beauty until the present day. It is built of marble, and consists of a single span, 90 feet in length and 24 feet high. The upper surface is divided into three narrow parallel streets by two ranges of shops, and is thus made to answer a double purpose. There is in Venice one other bridge quite as celebrated, but not as elegant as the Rialto. This is the Ponte de Sospiri, or Bridge of Sighs, which connects the Ducal Palace with the State Prison, and was built in the sixteenth century by Antonio da Ponte.

The Holborn Bridge, or Viaduct, in London, is likewise something similar in character, but far exceeds in magnitude the bridges of Venice. The construction of this great work was commenced in 1865. It is intended to save both vehicles and pedestrians the difficulty and danger of descending Holborn Hill, and is located on the Middlesex side of the Thames, a short distance from the General Post Office in St. Martin le Grand. The western terminus of the Viaduct is on Holborn Hill, near Hatton Garden, which it connects with Newgate street, on Snow Hill, crossing Farringdon street. The structure is of solid masonry, which descends to the ground in the valley, leaving, however, a carriage-way and sidewalk on either side below. Previous to the commencement of this work, Holborn Hill contained several of the most extensive establishments in London; and as they were entirely ruined as business sites by the projected work, the authorities were compelled to pay heavy damages to their proprietors. But the utility of the work in that busy locality will be fully equal to all the expenses incurred.

## CARPETINGS.

### GLEN ECHO MILLS,

GERMANTOWN, PHILADELPHIA.

McCALLUMS, CREASE & SLOAN,  
No. 509 CHESNUT STREET

MANUFACTURERS OF  
THREE-PLY CARPETINGS,  
EXTRA SUPER INGRAIN  
SUPERFINE INGRAIN,  
FINE ENGRAIN,  
TWEED AND PLAIN VENETIAN,  
RUGS, MATS, ETC.

McCALLUMS, CREASE & SLOAN,  
No. 509 CHESNUT STREET,

IMPORTERS OF  
CARPETINGS, Etc.  
ENGLISH AND FRENCH AKHISTERS  
ROYAL WILTONS,  
TAPESTRY VELVETS,  
TAPESTRY BRUSSELS,  
BRUSSELS,  
ENGLISH OIL CLOTHS,  
HEMP,  
COCOA MATTINGS,  
CANTON MATTINGS,  
ENGLISH INGRAINS,  
SHEEP SKIN,  
A FULL ASSORTMENT OF  
FOREIGN GOODS.

McCALLUMS, CREASE & SLOAN,  
No. 509 CHESNUT STREET,

JOBBERS AND DEALERS IN  
CARPETINGS Etc. Etc.,  
Would call the attention of the Trade to what  
is denominated "PHILADELPHIA GOODS,"  
to which they give special attention.

McCALLUMS, CREASE & SLOAN,  
No. 509 CHESNUT STREET,  
AGENTS FOR  
WILSON'S DOLLAR TEA-PURSE  
AND A. FOLSON & SON'S  
OIL CLOTHS,  
AND G. W. CHIPMAN & CO.'S STAIR PADS  
AND CARPET LININGS.

## CARPETINGS.

### ENGLISH BRUSSELS AND TAPESTRY.

300 Pieces of Elegant Patterns  
OF  
ENGLISH BRUSSELS AND TAPESTRY.  
Just arrived from Europe, and now in Store.

Also, a complete assortment of  
ENGLISH ROYAL WILTON,  
ENGLISH BRUSSELS AND TAPESTRIES,  
THREE-PLY AND INGRAIN,  
VENETIAN, FOR HALLS AND STAIRS,  
MATTINGS, RUGS, MATS, ETC.,  
FLOOR OIL CLOTHS.

IN ALL WIDTHS AND QUALITIES.  
LEEDOM & SHAW,  
No. 910 ARCH STREET,  
Between Ninth and Tenth.

JUST LANDED  
ENGLISH CARPETINGS,  
VELVETS,  
BRUSSELS,  
TAPESTRY,  
INGRAINS.  
Also, NEW STYLE VENETIAN, FOR STAIRS and  
HALLS, with separate Borders to match, all made  
expressly for our sales by the best manufacturers,  
and will be sold at lowest cash prices. [21 fmswmsp]

REEVE L. KNIGHT & SON,  
No. 807 CHESNUT ST.

CARPETINGS! CARPETINGS!  
J. T. DELACROIX,  
No. 37 South SECOND Street,  
Has received per late arrivals, a large and varied  
assortment of  
J. CROWLEY & SON'S BRUSSELS CAR-  
PETINGS, NEW DESIGNS.

Also, a large line of Three-ply Extra Super and Fine  
INGRAIN CARPETING, CUTTING and H.C. CAR-  
PETS, OIL CLOTHS, SHEDS, ETC., which will be  
sold at greatly reduced prices, wholesale and retail.  
J. T. DELACROIX,  
No. 37 South SECOND Street,  
Between Market and Chestnut streets.  
N. B.—Particular attention paid to the fitting up of  
Offices and Consulting rooms. [22 fmswmsp]

## CARPETINGS.

### GEORGE W. HILL

MANUFACTURER AND DEALER IN  
CARPETINGS,  
No. 126 NORTH THIRD STREET.  
Hill has a large assortment of DESIRABLE  
PATTERNS, to which he asks the attention of buyers.  
213 fmswms

PAPER HANGINGS, SHADES, ETC.  
NEW SPRING STYLES  
Philadelphia Wall Papers!!

HOWELL & BOURKE,  
N. E. Corner FOURTH and MARKET,

MANUFACTURERS OF  
PAPER HANGINGS  
AND  
CURTAIN MATERIALS  
1867. SPRING. 1867.  
WALL PAPERS.

F. NEWLAND & SON,  
No. 52 NORTH NINTH STREET,

ROGERS'  
PATENT PORTABLE CONCRETE PRESS  
Manufactures from Sand or Gravel  
CONCRETE BUILDING BLOCKS  
The best and cheapest building material in the  
world. NO BURNING REQUIRED.  
Price of Press, \$200, exclusive of right. Send for  
circular. For rights apply to  
C. & F. HAWKINS,  
No. 209 South WATER STREET,  
Chicago. [27 fmswmsp]

## PERSONAL.

\$100 BOUNTY—LAST WEEK.—  
Soldiers, bring in your discharges before  
too late, to the *Army and Navy Agency*. Bounty  
for Lost Discharges, Increased Pensions, Bation  
Money for Prisoners who died in Rebel Prisons,  
Funeral Expenses for Pennsylvania Soldiers, col-  
lected by  
JOHN H. FRICK,  
Notary Public, Commissioner for all the States,  
222 N. 3rd St., Philadelphia, Pa. [26 fmswms]

CLOTHING.  
CHILDREN'S CLOTHING.  
M. SHOEMAKER & CO.  
Respectfully inform their friends and the public that  
they have removed to  
No. 109 CHESNUT STREET,  
(Lately occupied by E. M. Needles), where they are  
now opening an elegant assortment of goods for  
BOYS, GIRLS, INFANTS, and MISSES, in the  
latest Paris and London styles. The public is invited  
to call and examine. [26 fmswms]

SAFE DEPOSIT COMPANY,  
The Fidelity Insurance, Trust and Safe  
Deposit Company, for the Safe  
Keeping of Bonds, Stocks, and  
Other Valuables. CAPITAL.....\$500,000  
N. B. BROWNE, EDWARD W. CLARK,  
CLARENCE H. CLARK, ALEXANDER HENRY,  
JOHN WELSH,  
J. GILLINGHAM FELL, HENRY C. GIBSON,  
CHAS. MACALESTER.  
Office in the Fire proof Building of the Philadelphia  
National Bank, CHESNUT Street above Fourth.  
This Company offers for RENT, on GUARANTEE  
THE SAFE KEEPING OF VALUABLES  
under the following rates a year, viz:—  
Coupons Bonds.....\$1 per \$100  
Registered Bonds and Securities.....50 cents per \$100  
Gold Coins or Bullion.....\$2 per \$100  
Silver Coins or Bullion.....\$1 per \$100  
Gold or Silver Plate.....\$1 per \$100  
Cash Boxes or small tin boxes of Bankers, Brokers,  
Capitalists, etc., contents unknown to the Company,  
and liability limited, \$25 a year.  
The Company offers for RENT, on GUARANTEE, ex-  
clusively for the purpose of the safe keeping of the  
hands of the receiver of the same, the safe in the vaults at  
\$25, \$50, \$100, and \$75 a year, according to size and  
location.  
Coupons and Interest Collected for one per cent.  
Interest allowed on Money Deposits.  
This Company is authorized to receive and execute  
Trusts of every description.  
N. B. BROWNE, President,  
ROBERT PATTERSON, Secretary and Treasurer.

IN THE ORPHANS' COURT FOR THE CITY  
AND COUNTY OF PHILADELPHIA  
JAMES J. PARKER, Decedent.  
The Auditor appointed by the Court to audit, settle  
and adjust the account of Joseph Parker, deceased,  
and to report distribution of the balance in  
the hands of the receiver of the same, will meet the parties in-  
terested for the purpose of his appointment on TUES-  
DAY, APRIL 2, 1867, at twelve o'clock, at his  
office, No. 422 Walnut street, in the city of Phila-  
delphia. [26 fmswms]

## AUCTION SALES.

MCCLELLAND & CO  
AUCTIONEERS, No. 224 MARKET STREET.  
SALE OF 1000 CASES BOOTS, SHOES, BRO-  
GANS, ETC.  
On Monday Morning,  
April 1, commencing at 10 o'clock, we will sell by  
catalogue, for cash, 1000 cases men's, boys', and  
youth's Boots, Shoes, Brogans, Halmors, etc.  
Also, women's, misses', and children's wear, em-  
bracing a prime and desirable assortment of goods  
from city and Eastern manufacturers. [25 fmswms]

JOHN B. MYERS & CO., AUCTIONEERS  
Nos. 22 and 24 MARKET STREET.  
LARGE PEREMPTORY SALE OF FRENCH AND  
OTHER EUROPEAN DRY GOODS, ETC.  
On Monday Morning,  
April 1, at 10 o'clock, will be sold, by catalogue, on  
four months credit, about 300 lots of French, India,  
German, and British Dry Goods, embracing a full as-  
sortment of fancy and staple articles in silks, worsteds,  
sateens, linens, and cottons.  
N. B. Goods arranged for examination and cata-  
logues ready early on morning of sale. [26 fmswms]

Full lines Jacquetts, cambrics, tape checks, stripes,  
Swiss muslins, plain muslins, etc., of a desirable make.  
See CATALOGUE, RICHMOND ST.  
Full lines St. Etienne and Basle bonnet and trim-  
ming ribbons.  
LARGE PEREMPTORY SALE OF BOOTS, SHOES,  
BROGANS, TRAVELLING BAGS, ETC.  
On Tuesday Morning,  
April 2, at 10 o'clock, will be sold, by catalogue, on  
four months credit, about 100 packages boots, shoes,  
brogans, etc., of city and Eastern manufacture.  
Open for examination with catalogues early on the  
morning of sale. [27 fmswms]

LARGE POSITIVE SALE OF BRITISH, FRENCH,  
GERMAN AND DOMESTIC DRY GOODS.  
We will hold a large sale of foreign and domestic  
dry goods by catalogue, on four months' credit, and  
part for cash.  
On Thursday Morning,  
April 4, at 10 o'clock, commencing about 1000 pack-  
ages and lots of staple and fancy articles, in woolens,  
worsteds, linens, silks and cottons.  
N. B. Catalogues ready and goods arranged for ex-  
amination early on the morning of sale. [28 fmswms]

M. THOMAS & SONS, NOS. 139 AND  
141 S. FOURTH STREET.  
Sale No. 200 Wallace street.  
HANDSOME WALNUT FURNITURE, FINE HAIR  
and Spring Mattresses, French Mantle Clock,  
Homespun Velvet and Imperial Carpets, etc., etc.  
On Saturday Morning,  
March 30, at 10 o'clock, at No. 200 Wallace street,  
by catalogue. [29 fmswms]

SALE OF REAL ESTATE AND STOCKS.  
On Tuesday,  
April 2, at 12 o'clock noon.  
VINE ST., No. 41—Large and Valuable Malt House  
and three Residences on the rear, on New street.  
FILBERT ST., No. 103—Modern Residence.  
FENNINGTON AVENUE, No. 400—Modern Resi-  
dence.  
CHESNUT ST., Nos. 1504 and 1506—Modern Resi-  
dence.  
TWELFTH ST., No. 315, below Spruce—Modern  
Residence.  
TWELFTH ST., No. 315, above Vine—Store and  
Dwelling.  
RICH ST., Nos. 40 and 42—Brick and Frame  
Dwellings.  
FOURTH ST., Nos. 209 and 211—Business Stand.  
FOURTH ST., No. 1233—Brick Dwelling.  
SECOND ST., Nos. 929 and 931—Buildings and  
Large Lot.  
TWENTY-FIRST and RACE, S. E. cor.—Large Lot.  
TWENTY-FIRST and ARCH, N. E. cor.—Large  
and Valuable Lot.  
RACE and CLAYTON, S. E. cor.—Large and Valua-  
ble Lot.  
TWENTY-FIRST, south of Race—Valuable Lot.  
TWENTY-FIRST and CHERY, N. E. cor.—  
CHERY and CLAYTON, N. W. cor.—Valua-  
ble Lot.  
CLAYTON, south of Race—Valuable Lot.  
TWENTY-FIRST and CHERY, S. E. cor.—Valua-  
ble Lot.  
CHERY, east of Twenty-first—Valuable Lot.  
SWANSON and BECK—Tavern Stand.  
OLD YORK ROAD—Valuable Clay Lot, 7 1/2 acres.  
APPLE ST.—Building Lot.  
LANCASTER TURNPIKE—Country Seat, 30 acres.  
MILFORD TURNPIKE—Country Residence, 10 acres.  
SCHOOL HOUSE LANE—Country Seat, 15 acres.  
PENNY UNK ROAD—Clay Lot, 11 acres.  
FIDELITY LANE—Country Place, 6 acres.  
BELMONT AVENUE—Country Seat and Farm.  
46 acres.  
RICHMOND ST. and WHEAT SHEAF LANE—  
Tavern Stand.

BANK AND OTHER STOCKS, BONDS, ETC.  
50 shares Chesnut and Walnut Streets Railway Co.  
1 share Academe of Music, Residence, No. 15 LINDEN  
1 share Philadelphia Library.  
11 shares Swede Iron Co.  
1 share Eagle Gold Mining Co.  
13 shares Platters Bank of Tennessee.  
12 shares Union Bank of Tennessee.  
16 shares Mercantile Library.  
10,000 Steubenville and Indiana Railroad, first  
mortgage, 6 per cent.  
10 shares Union Transportation Co.  
OIL AND PETROLEUM STOCKS.  
20 shares Tarr Homestead Oil Co.  
20 shares El Dorado Oil Co.  
30 shares National Oil Creek Oil Co.  
20 shares McClure Petroleum Co.  
30 shares Sugar Creek Oil Co.  
40 shares Sugar Creek Developing Co. [29 fmswms]

SALE No. 200 Wallace street.  
HANDSOME WALNUT FURNITURE, FINE  
Hair and Spring Mattresses, French Mantle Clock,  
Homespun Velvet and Imperial Carpets, etc., etc.  
On Saturday Morning,  
March 30, at 10 o'clock, at No. 200 Wallace street,  
by catalogue, the superior walnut parlor, dining-room,  
and chamber furniture, and  
May be seen on the morning of sale at 10 o'clock.

TO DEALERS AND OTHERS.  
Sale at No. 1005 South Fourth street.  
LARGE FRAME BUILDING, STOCK OF STOVES,  
RANGES, TOOLS, CHURCHES, ETC.  
On Monday Morning,  
April 1, at 10 o'clock, at No. 1005 S. Fourth street,  
below Carpenter street.  
May be examined any time previous to sale. [30 fmswms]

Sale at No. 1214 North Eighteenth street.  
HANDSOME WALNUT FURNITURE, HAND-  
SOME BRUSSELS AND IMPERIAL CARPET-  
INGS, ETC.  
On Tuesday Morning,  
April 2, at 10 o'clock, at No. 1214 North Eighteenth  
street, by catalogue. [30 fmswms]

Sale at No. 222 West Logan Square.  
VERY ELEGANT WALNUT FURNITURE,  
STERNWAY PIANO, PORTE, Cabinet Organ,  
Large French Piano Mirrors, Rice Window Cur-  
tains, Fine Oil Paintings, Elegant Velvet and Brus-  
sels Carpets, Etc.  
On Wednesday Morning,  
April 3, at 10 o'clock, at No. 222 West Logan Square,  
by catalogue, the entire furniture, including elegant  
walnut and mahogany parlor, dining-room, and  
chamber furniture, and a full assortment of  
handsome walnut chamber and library furniture,  
superior oak dining-room furniture, handsome velvet  
and English Brussels Carpets, Oil Cloth, Etc., Etc.  
May be examined morning of sale at 8 o'clock. [31 fmswms]

B. SCOTT, JR., AUCTIONEER, No. 1020  
S. CHESNUT STREET.  
AUCTION SALES OF HOUSEHOLD FURNITURE.  
B. SCOTT, JR., will give his personal attention  
to sales of household furniture, at the residences  
of parties removing or breaking up homes, on the  
most favorable terms.  
EXTENSIVE SALE OF IMPORTED CHROMES,  
FINE STEEL PLATE AND COLORED ENGRAV-  
INGS, ETC.  
On Tuesday and Wednesday, April 2 and 3,  
at 10 o'clock morning and 7 1/2 o'clock evening of  
each day, at SCOTT'S Art Gallery, No. 1020 Chesnut  
street, will be sold, without reserve, a large and ex-  
tensive assortment of Foreign Chromes, Steel  
Plate and Colored Engravings, all richly mounted in  
velvet and fine gold-leaf frames.  
Open for examination on Saturday. [32 fmswms]

A. D'UYPVETTE'S FOURTH SALE OF HIGH-  
EST CLASS PAINTINGS.  
THE SEASON AT THE ACADEMY OF FINE  
ARTS.  
B. Scott, Jr., is instructed by A. D'Uypvette, of  
Antwerp, to sell by auction,  
On Thursday and Friday, April 4 and 5,  
at 7 1/2 o'clock, his entire invoice of  
HIGH CLASS MODERN PAINTINGS,  
selected with great care and judgment from un-  
doubted sources, including many important and well-  
known works of highly esteemed and eminent artists  
of the English, French, Flemish, and Dutch schools.  
The Paintings will be on view, free, in the eastern  
gallery of the Pennsylvania Academy of Fine Arts,  
on Monday morning, April 1, and remain open day  
and evening until the night of sale. [32 fmswms]

PANCOAST & WARNOCK, AUCTIONEERS  
No. 20 MARKET STREET.  
LARGE POSITIVE SALE OF AMERICAN AND  
IMPORTED DRY GOODS, RIBBONS, FLOWERS,  
MILLINERY GOODS, HOSIERY GOODS, ETC.,  
by catalogue, on a credit.  
On Wednesday Morning,  
April 3, commencing at 10 o'clock, comprising a  
very attractive assortment of new goods for present  
sales. [33 fmswms]

BY FURNESS, BRINLEY & CO., No. 615  
CHESNUT STREET and No. 412 ZAYNE STREET.  
C. C. MACKAY, AUCTIONEER  
Office No. 21 COMMERCE STREET, 21M

## AUCTION SALES.

BY J. M. GUMMEY & SONS  
AUCTIONEERS,  
No. 808 WALNUT STREET.  
Hold Regular sales of  
REAL ESTATE, STOCKS, AND SECURITIES AT  
THE PHILADELPHIA EXCHANGE.  
Handbills of each property issued separately.  
These catalogues published and circulated, containing  
full descriptions of property to be sold, also, a par-  
tial list of property contained in our Real Estate Regis-  
ter, and held at private sale.  
Sales advertised daily in all the daily newspapers, in-  
cluding, North American, German Free Press, In-  
quirer, Evening Bulletin, German Democrat, Agri-  
cultural Telegraph, Press, and Legal Intelligence &  
"Evening Telegraph." [34 fmswms]

SALE ON MONDAY, APRIL 1, will include—  
One share Mercantile Library Company.  
Two No. 10 church of the Holy Trinity.  
ELEGANT BROWN STONE RESIDENCE, 35 feet  
front, with French roof and three-story double back  
buildings.  
No. 150 N. BROAD STREET.—Was erected and  
finished throughout in a superior manner, by Mr. R.  
J. Debbins, with extra conveniences and comfort,  
expressly for the occupancy of the present owner.  
Lot 101 feet front on to Chestnut street.  
VERY VALUABLE STORE PROPERTY, with  
six brick dwellings and Carriage Factory, on the  
rear, No. 416 Second Street, lot 32x29 feet, through  
to St. John street.  
THREE-STORY BRICK DWELLING, No. 3  
Catherine street.  
Estate of John B. Neagle, deceased, HANTSOME  
TWO-STORY BRICK RESIDENCE, No. 163 Filbert  
street.  
Estate of Stephen Benton, deceased, Four three-  
story brick residences, Nos. 122, 124, 126, and 128  
Carpenter street.  
Same Estate—Triangular lot of Ground, N. W.  
corner of Ninth street and Snyder avenue.  
Same Estate—Lot of Ground, south side of Snyder  
avenue, west of Ninth street, by feet front.  
Same Estate—Lot of Ground, east side of Ninth  
street, from Snyder avenue to Canfield street.  
Same Estate—Lot, Canfield street, east of Ninth  
street.  
Same Estate—Lot, corner of Tenth street and Back  
road.  
Same Estate—Lot, N. E. corner Tenth and Winton  
streets.  
Same Estate—Lot, N. W. corner of Ninth and  
Winton streets.  
Same Estate—Lot, S. E. corner Ninth and Winton  
streets.  
Same Estate—Lot, S. W. corner of Ninth and Win-  
ton streets.  
Same Estate—Lot, S. E. corner of Jackson street  
and Back road.  
Same Estate—Three Lots of Ground, N. E. corner  
of Sixth and Locust streets.  
Same Estate—Three-story Brick Residence, No. 1838  
Harrison street.  
GERMANIA TOWN.—Very desirable Building Site,  
five acres, Thorp's lane, east of Day's lane. [35 fmswms]

SAUEL C. FORD & SONS, AUCTIONEERS  
No. 127 S. FOURTH STREET.  
Sales of Real Estate, Stocks, Bonds, etc., at Phila-  
delphia Exchange, every Friday at 12 o'clock noon.  
Our sales are advertised in all the daily and several  
of the weekly newspapers, by separate handbills of  
each property, and by pamphlet catalogues, one  
thousand of which will be issued on Wednesday pre-  
ceding each sale. [36 fmswms]

REAL ESTATE AT PRIVATE SALE  
REAL ESTATE SALE, APRIL 5, will include—  
Brick Factory, 6 acres, Gray's lane and Race street,  
Twenty-fourth Ward, N. W. corner Salmon street  
and Lehigh avenue, Twenty-fifth Ward, Lot 17 feet 6  
inches by 45 feet front.  
Ten Valuable Building Lots, Vine street, between  
sixth and sixth-and-a-half streets, each 50 feet front by  
100 feet deep.  
Neat Dwelling House, Burlington, No. 3, lot 200 feet  
by 100 feet.  
Neat Stone Dwelling, Sixty-fourth and Callowhill  
streets, two-and-a-half stories, ten rooms, lot 235 feet  
by 26 feet front on to Callowhill street.  
Piano and photograph at office.

BY THOMAS BIRCH & SON, No. 1110 CHES-  
NUT STREET, above Eleventh street.  
SALE OF VALUABLE EUROPEAN OIL PAINT-  
INGS.  
On Thursday and Friday Evenings, March 28  
and 29,  
at 7 1/2 o'clock, at our Art Gallery, No. 1110 Chesnut  
street, will be sold a collection of choice Paintings,  
selected in Europe by J. A. Tolman, Esq., of Boston.  
The collection comprises valuable and original pic-  
tures by eminent artists, and fine copies of some of  
the most celebrated pictures by the Old Masters  
now in the different galleries of Europe. Among  
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